

Con dolore  $\text{♩} = 60$ 

Musical score for guitar, titled "СКОЛЬКО РАЗ У КРЕСТА" (How Many Times at the Cross), composed by Г. Е. С. and arranged by Н. Богданов. The score is in G major (one sharp) and 12/8 time, with a tempo of  $\text{♩} = 60$  and the instruction "Con dolore".

The score consists of 27 measures, divided into four numbered sections (1-4) and a final cadence. The notation includes various guitar techniques such as triplets, slurs, and specific fretting (X, XII, V). Dynamics range from *mp* to *mf*, with crescendos and a ritardando.

Section 1 (Measures 1-4): *mp* *cresc.* *mf* *cresc.*

Section 2 (Measures 5-8): *rit.* *p*

Section 3 (Measures 9-12): *mp*

Section 4 (Measures 13-16): *mf*

Section 5 (Measures 17-20): *mp*

Section 6 (Measures 21-24): *pp*

Section 7 (Measures 25-27): Final cadence.